

Larry Jordan's Favorite Keyboard Shortcuts for Final Cut Pro X v10.4

Shortcut	What it Does
INTERFACE	
Control + Cmd + F	Display interface full screen
Control + Cmd + 1	Toggle display of Library List & Browser on or off
Shift + Cmd + F	Display the Viewer full screen (Press ESC to exit)
Shift + Z	Fit image into Viewer, or fit project into Timeline
Cmd + [plus] / Cmd + [minus]	Zoom into, or out of, the Viewer or the Timeline
Cmd + H	Hide Final Cut Pro X
Cmd + [-or- Cmd +]	Timeline History > Go Back / Timeline History > Go Forward
Cmd + [comma]	Open Preferences window
Cmd + Z	Undo last action
Shift + Cmd + Z	Redo last action
Cmd + A	Select all
Shift + Cmd + A	Deselect all
Cmd + [Delete]	Move selected item to the Trash
/	Play the selection
Shift + ?	Play from a few seconds before the playhead to a few seconds after
Cmd + 4	Toggle Inspector open/closed
Cmd + 5	Toggle the Effects Browser
Cmd + 9	Display Background Tasks window
Cmd + 6	Go to Color Inspector
Cmd + 7	Show/Hide video scopes
Control + Cmd + W	Show Waveform Monitor
Control + Cmd + V	Show Vectorscope
Control + Cmd + H	Show Histogram
IMPORT	
Cmd + I	Open Media Import window
J - K - L	Reverse - Stop - Forward (type multiple times to change speed)
J & K / K & L	Slow-motion Reverse / Slow Motion Forward
Cmd + A	Select all clips in Media Import window
Cmd + [comma]	Open Preferences window
I	Set an In (Start) at the position of the skimmer or playhead
O	Set an Out (End) at the position of the skimmer or playhead
Option + X	Delete the selected range (does NOT delete the selected clip)

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	<i>Shortcut</i>	<i>What it Does</i>
EDITING		
	Option + N	Create new event
	Cmd + N	Create new project
	Cmd + J	Display Project properties
	I	Set the In (Start)
	Shift + I	Jump the playhead to the In
	Option + I	Delete the In
	O	Set the Out (End)
	Shift + O	Jump the playhead to the Out
	Option + O	Delete the Out (End)
	X	Set the In and the Out to match the duration of the clip (Timeline)
	Option + X	Delete the In and the Out
	V	Toggle clip visibility off or on
	S	Toggle Skimming off or on
	Option + Cmd + S	Toggle clip skimming on or off
	N	Toggle Snapping on or off
	Control + Cmd + 1	Show/Hide Browser
	Option + Cmd + 1	Show/Hide Titles Browser
	Control + Cmd + 2	Show/Hide Timeline Index
	Control + Cmd + 3	Show/Hide Event Viewer
	Shift + Cmd + 8	Show/Hide Audio Meters
	Option + S	Solo an audio clip, or selected audio clips
	E	Perform an Append edit
	W	Perform an Insert edit
	D	Perform an Overwrite edit
	Q	Perform a Connected edit
	Shift + D	Perform a backtime Overwrite edit
	Shift + Q	Perform a backtime Connected edit
	Cmd + G	Create a Connected Storyline
	Shift + Cmd + G	Break Apart the Storyline
	Shift + R	Perform a standard replace edit
	Option + R	Perform a Replace from Start edit
	Option + W	Insert a gap
	Option + Cmd + W	Insert a placeholder

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<i>Shortcut</i>	<i>What it Does</i>
Option + Cmd + [down arrow]	Overwrite to Primary Storyline (applies to clips only)
Option + Cmd + [up arrow]	Lift to Connected Clip (applies to Primary Storyline only)
Option + G	Create new compound clip (if nothing is selected, create empty clip).
MULTICAM	
Shift + Cmd + 7	Display Angle Viewer
1 to 9	Cut and switch the multicam clip to that angle of current bank.
Option + 1 to 9	Switch the multicam clip to that angle of the current bank.
Shift + Control + [left arrow]	Switch to previous angle
Shift + Control + [right arrow]	Switch to next angle
Control + Cmd + 3	Display/Hide Event Viewer
TRIMMING	
A	Select the Arrow (Selection) tool.
P	Select the Position tool
B	Select the Blade tool
Shift - B	Convert Blade tool to cut all tracks
Cmd + B	Cut all selected clip(s) at the position of the skimmer/playhead.
T	Select the Trim tool.
N	Toggle snapping on or off
Cmd + T	Apply default transition to the selected edit point, clip, or group of clips
Control + D	Display duration of selected clip or transition
Control + E	Toggle the display of the Precision Editor.
Z	Select the Zoom In/Out tool.
ENTER or ESC	Close the Precision Editor.
[comma] / [period]	Move selected edit point or clip one frame left / right.
Shift + [comma]	Move selected edit point or clip ten frames left.
Shift + [period]	Move selected edit point or clip ten frames right.
Control + S	Expand / Collapse audio and video elements of a selected clip(s).
Shift + X	Extend (jump) the selected edit point to the skimmer/playhead.
Option + [Trim start of clip to skimmer/playhead ("Trim top of clip").
Option +]	Trim end of clip to skimmer/playhead ("Trim tail of clip").
Option + \	Trim selected clip to the range selection.

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Shortcut	What it Does
ORGANIZE TIMELINE	
Control + S	Expand / Collapse audio from video, without losing sync
Comma / Period	Move selected object one frame left / right
Cmd + E	Export a master file of the current project
Shift + Cmd + F	Play Viewer full screen (Press ESC to return)
Cmd + Delete	Move selected objects to the Trash, but don't delete them
Control + Y	Turn on/off skimmer info
F	Flag selected clip(s), or clip ranges, as a Favorite
Delete	Flag selected clip(s), or clip ranges, as Rejected
U	Unflag selected clip(s), or clip ranges
Control + F	Display all Favorites in Browser
Control + H	Exclude all rejected clips from display in the Browser
Cmd + K	Open the Keyword Editor
Cmd + F	Open the Search Filter window
R	Select the Range tool.
M	Set marker (or open marker) at the position of skimmer or playhead.
Option + M	Set marker and open marker dialog box.
Shift + M	Modify the marker under the skimmer or playhead.
Control + M	Delete the marker under the skimmer or playhead.
Control + ;	Jump to the previous marker (left).
Control + ' (apostrophe)	Jump to the next marker (right).
Control + click	Remove the marker you are clicking on.
Control + P	Move playhead to a specific timecode entered via the keyboard.
Shift + F	Find the Browser source clip for the selected Timeline clip.
P	Select the Position tool.
Option + S	Solo the audio of a selected clip or clips.
V	Toggle visibility for the selected clip or clips.
Shift + Cmd + 2	Toggle the display of the Timeline Index.
Cmd + F	Find a clip using the Timeline Index.
C	Select the clip containing the skimmer or the playhead.
Cmd + Y	Create an Audition
Y	Open the selected Audition
[Right arrow]	Select next alternate
[Left arrow]	Select previous alternate
Option + Shift + Y	Finalize the Audition
Control + Cmd + Y	Preview the Audition

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Shortcut	What it Does
AUDIO	
Shift + Cmd + 8	Toggles the display of the audio meters on or off
Shift + 1	Enables editing both audio and video into the Timeline
Shift + 2	Enables editing only video into the Timeline
Shift + 3	Enables editing only audio into the Timeline
Control + [hyphen]	Lower audio levels in selected clips by 1 dB
Control + [equals]	Raise audio levels in selected clips by 1 dB
Shift + Cmd + 2	Toggles the display of the Timeline Index
Control + Option + V	Assign a Video role to the selected clip or clips
Control + Option + T	Assign a Title role to the selected clip or clips
Control + Option + D	Assign a Dialogue role to the selected clip or clips
Control + Option + E	Assign a Effects Role to the selected clip or clips
Control + Option + M	Assign a Music Role to the selected clip or clips
Option + Cmd + G	Synchronize selected clips
Control + S	Expand/collapse audio from video
Option + Control + S	Expand/collapse audio components of a clip
Shift + Control + S	Detach audio from video
Option + K	Add keyframes at the position of the skimmer/playhead in the Timeline.
TRANSITIONS	
Cmd + T	Apply the default transition to the selection.
Control + D	Modify the duration of a transition.
[comma] / [period]	Roll the selected transition one frame left / right.
Shift + Control + R	Render all clips in Timeline.
Control + R	Render selection.
Cmd + 4	Toggle the Inspector open or closed.
360° VIDEO	
Ctrl + Option + Cmd + Up arrow	Look Up
Ctrl + Option + Cmd + Down arrow	Look Down
Ctrl + Option + Cmd + Left arrow	Look left
Ctrl + Option + Cmd + Right arrow	Look right
Ctrl + Option + Cmd + Right bracket	Roll clockwise
Ctrl + Option + Cmd + Left bracket	Roll counter-clockwise

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	Shortcut	What it Does
EFFECTS		
	Option + E	Applies the default video effect
	Cmd + Left/Right Arrow	Moves playhead to previous/next clip in same Role and selects it
	Cmd + R	Open the Retime editor for the selected clip(s)
	Shift + N	Reset a speed-changed clip to normal (100%) speed
	Option + Cmd + R	Reset all retiming on the selected clip(s)
	Shift + H	Create a Hold frame at the position of the skimmer/playhead
	Shift + F	Matches the Browser clip to the Timeline clip under the playhead
	Option + F	Create a freeze frame of the selected frame under skimmer/playhead
	Control + V / A	Toggle display of Video / Audio animation controls in the Timeline
	Shift + T	Display the Transform tools in the Viewer
	Shift + C	Display the Crop tools in the Viewer
	Option + D	Display the Distort tools in the Viewer
	Cmd + 4	Toggle the Inspector open/closed
	Cmd + 5	Toggle the Effects Browser open/closed
	Option + K	Create a keyframe at the position of the skimmer/playhead
	Option + ; / Option + '	Jump playhead to previous / next keyframe
	Control + T	Create the default full-screen title at the skimmer/playhead position
EXPORT		
	Cmd + E	Open the default Share destination.